

The

Camellia

REVIEW

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Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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TABLE OF CONTENTS

Vol. 74

January - March, 2013

No. 2

How Camellia Lovers Start the New Year	3
California Hybridizers and Their Contribution to the Camellia World, Bradford King	4
What's the Buzzzzzz? Joe Berendt	8
Happy Moments with Kosadu Sawada, Bob Martin	13
Camellias and How It All Started, Lindsey Brewer	16
Show Results	
Pacific Camellia Society	17
Southern California Camellia Society, Descanso Show	18
San Diego Camellia Society	21
Southern California Camellia Society, Huntington Gardens	23
Pomona Valley Camellia Society	25

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Cover Photo

Unnamed camellia planted in the Kosaku Sawada Wintergarden
Sometimes what is on the ground is as beautiful as what is on the plant!

Photo courtesy of Mobile Botanical Garden

AN INVITATION TO JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

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• • •

2009 Camellia Nomenclature

Special sections have been added listing cold hardy and fragrant cultivars.
The price has been reduced to \$10.00 for US orders and includes tax and
shipping. International orders, please contact for shipping costs.

Orders can be placed by sending a check to:

Southern California Camellia Society, c/o Bobbie Belcher,
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The book can also be ordered online as socialcamellias.org
For international orders, please check for shipping costs.

New cultivar introductions since the publication of the 2009
Nomenclature can be downloaded from the website socialcamellias.org

THOUGHTS FROM THE EDITOR

First of all, an apology for the very lateness of this edition of the *Camellia Review*. We moved to our present address just before Thanksgiving which was followed by Christmas and family times, camellia meetings of two Societies and then camellia shows on several weekends. In between these activities we've been trying to get settled into our new "digs" both inside and outside. I suppose it's not an "excuse"—just a reason.

Brad King did his usual good research and we learn more about camellia hybridizers from Northern California and their contributions to this hobby we love. Speaking of loving camellias, what does it tell you about this passion when camellia hobbyists will travel with their blooms from Sacramento to La Canada and San Marino and from San Diego to Bakersfield. Those of us who live in the "middle" of our Camellia Council membership are the lucky ones who only have to travel two hours at most!

Joe Berendt in his new position as Vice President of our Society has been doing a great job providing interesting programs for our meetings. We all enjoyed our meeting with Bruce Steele, the "bee man," and were surprised at the very different taste of honey based on the materials the bees bring back to the hives.

Bob Martin, a good friend of our local Tom Gilfoy, submitted his article about meeting Mr. Sawada in Atlanta when Bob was a teenager. Almost simultaneously Gene Phillips included an article about Mr. Sawada in his on-line publication *CamelliaWebExpress* (www.camelliaexpress.wordpress.com) Gene's publication is free for the sign-up and you will receive some interesting information about camellias accompanied by beautiful photographs.

Lindsey Brewer's sharing about his early introduction to camellias is fun to read, especially when you know his parents Les and JoAnn Brewer and are aware of their passion for camellias. We older members remember Lindsey and his young son Todd showing up with their blooms for the shows. Now Todd is a college graduate and hard at work in his chosen profession.

Something that has impressed me in the past and continues to impress me is how very generous camellia hobbyists are. Ask for a photo, you've got it. Need a scion? You've got it. Need help with pruning, grafting, fertilizing—just ask, and help is there. Any wonder that camellia hobbyists make the best friends!

As always, we welcome contributions from our readers. Tell us about your garden. Send us some pictures, funny stories, new ideas, some suggestions for what you would like to read—we want the Review to be something that is of interest to all our readers.

—Bobbie Belcher, Editor

WELCOME NEW MEMBERS

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HOW SOUTHERN CALIFORNIA CAMELLIA LOVERS START THE NEW YEAR

Photos by Tom Gilfoy

Very soon after the year begins, enthusiastic camellia lovers gather in a classroom at Descanso Gardens for the Camellia Symposium sponsored by the Southern California Camellia Council. Camellia societies from San Diego to Bakersfield are all members of the Council and host their camellia shows in accordance with guidelines set by the Council. Here the attendees learn rules for judging camellia blooms at the Council-sponsored shows, how to prepare their blooms for judging, how each component of the camellia show operates and learn to identify blooms.

A quiz is given as well so that the would-be judges there can assess how well they have listened and thus become Council-certified judges. Brad King, Chairman for this year's Symposium, used a Power Point presentation very effectively to cover the important aspects of the rules for judging blooms at

the shows.

The picture below shows some of the appreciative audience.



CALIFORNIA HYBRIDIZERS AND THEIR CONTRIBUTIONS TO THE CAMELLIA WORLD

Story and Photos by Bradford King

California has had a major place in the distribution and propagation of camellias. In previous articles, contributions of the Southern California Camellia nurseries, Descanso Gardens and the Huntington Botanical Gardens have been documented. This article focuses on the achievements of key California camellia people who imported and bred camellias and made significant contributions to the camellia hobby. We begin with major contributors from Northern California.

recently, I saw a striking deep red large semidouble japonica flower. It was 'Flame' which Toichi imported in 1917. Descanso has a good specimen of 'Flame Variegated' on the corner of the Hester camellia area. In addition, Toichi bred and introduced nine *C. japonica*, two *C. non-reticulata* hybrids and one sport. The mutation he propagated is the popular 'Shiro Chan', a sport of 'C. M Wilson'. His two hybrids are also favorites. 'Scented Gem' is a lovely miniature



'Flame'

TOICHI DOMOTO

One of the pioneers of the California camellia growers and breeders, Toichi Domoto began introducing camellias from Japan to the United States. He is responsible for bringing 'Akebona', 'Cho-Cho-San', 'Destiny', 'Flame' and 'Purity' to America. 'Purity' is a very popular rose form double white seen in many private and public gardens.

When visiting Nuccio's Nurseries

fragrant pink anemone form flower with white petaloids it inherited from 'Tinsie'. The fragrance was inherited from its seed parent *C. lutchuensis*. The plant grows slowly and has small, lacy foliage.

Domoto's *C. cuspidata* seedling 'Spring Festival' is a lovely pink with lighter pink tones in the center. It has profuse miniature rose form double flowers



'Shiro Chan'

DAVID FEATHERS

The American Camellia Society posthumously awarded David Feathers its Tablet of Honor in February, 2011 for his contributions to the camellia world. He spent over forty years as a writer, lecturer and

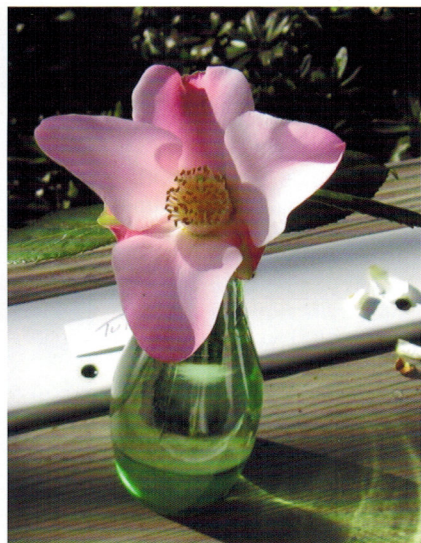


Above: 'Scented Gem'
Right: 'Tulip Time'

innovator of new camellias and touted the camellia hobby as "a way to health and happiness." Bob Ehrhart, in his presentation of the Tablet of Honor, noted that David was a generous donor of matching funds to camellia societies and made a significant donation to the ACS "Fight Petal Blight Fund." He was the Editor of the classic, but now out of print, book *The Camellia Its History, Culture, Genetics and a Look Into Its Future Development*. The book jacket has a picture of his introduction 'Arch of Triumph', a very large deep

pink to wine red loose peony form reticulata hybrid. He introduced twelve reticulatas, including 'Lauretta Feathers', a large to very large blush white edged with pink flower which is one of a very few cream-toned reticulata camellias. He also bred and registered fourteen japonica and eight non-reticulata hybrid cultivars from the mid 1950's through the mid 1990's. One of his best japonicas is the lovely 'Desire', a medium pale pink formal double flower.

Two of his most beautiful pink





'Desire'

hybrids are 'Demure' and 'Tulip Time' which are propagated by Nuccio's Nurseries. David also bred fragrant camellias. He introduced 'Salab', a cultivar now often used by others in hybridizing fragrant camellias.

DR. ROBERT CUTTER AND KEN HALLSTONE

In Northern California the quest for fragrant camellias was pursued by Toichi Domoto and David Feathers. Dr. Robert Cutter, Berkeley, California, sought to breed fragrance by using japonica flowers with slight fragrance until *C. lutchuensis* became available in America. For example, in 1972 he bred one of the most successful break-throughs for that time by using 'Mrs. Bertha A. Harms' with hybrid 'Parks', a cross of 'Reg. Ragland' with *C. lutchuensis* to produce a second generation hybrid named 'Alice K. Cutter'. He also introduced a large red semidouble fragrant camellia he named 'Virginia W. Cutter'. When Ken Hallstone of Lafayette, California, took over the

work of Dr. Cutter, he devoted most of his breeding efforts to increasing fragrance in camellias with the goal of producing a show quality flower with a pleasing scent. He had an extensive camellia collection which included almost all of the camellia cultivars and species in which fragrance had been reported. In 1983 he introduced 'Scented Sun', a large to very large semidouble fragrant white flower with occasional pink stripes.

FRANK PURSEL.

Frank Pursel's main focus as a hybridizer was breeding new reticulata hybrids. He introduced 112 reticulata hybrids, which is a huge number for an individual breeder. He first introduced 'Jean Pursel' in 1975 a very large light purplish pink peony flower which has been used by a number of hybridizers in their breeding programs. In 1995 he introduced his last introduction, the very beautiful 'Linda Carol'. This very large light pink semidouble flower is often seen in camellia shows. The most popular and widely distributed of his



'Linda Carol'

introductions is 'Hulyn Smith'. The large soft pink semidouble flower is admired for its very lovely color and named for the past President of the American Camellia Society and noted hybridizer from Valdosta, Georgia.

DAN CHARVET

Dan is located in Fort Bragg California, where the climate is too cold for most japonica cultivars to set seed. Therefore, Dan has specialized in breeding with *C. reticulata* and other camellia species especially



those with fragrance. He found that *C. fraterna* and *C. pitardii* Var. *Yunnanica* and *C. grijsii* cross well with *C. reticulata* and produce fertile, fragrant seedlings with complex beautiful flower forms. Dan has spent over 35 years as a camellia breeder and is the owner of Heartwood Nursery. He has begun propagating, distributing and registering his camellias. While some of his introductions are show camellias, he is focused more on developing beautiful landscape camellias that are "self grooming," interpreted as "shed by themselves," and require less water to thrive and bloom in the

garden. In February 2011 he registered twenty five camellia *reticulata* hybrids and six camellia hybrids with the *Southern California Camellia Nomenclature*.

DON BERGAMINI

Don and Mary Bergamini live in Martinez, California. Don's first introduction was in 1981 when he variegated 'Julie', a lovely hybrid salmon pink to peach pink flower. Since then he has introduced the following japonica cultivars: 'Mary A. Bergamini', 'Chris Bergamini', 'Joellen Christine' and 'Landon Waters'. One of his best cultivars is 'Chris Bergamini' named for their grandson. The white miniature to small white anemone flower with beautiful stripes of pink and red is propagated by Nuccio's Nurseries and has begun to win at camellia shows in California. It was the top vote getter in the miniature class at the 2011 ACS show at Masee Lane Gardens in Fort Valley, Georgia. Don also introduced an aptly named non-*reticulata* hybrid 'Just Peachy'. This fragrant medium anemone peach pink to cream flower has yellow anthers and white filaments. It is a lovely camellia.



WHAT'S THE BUZZZZZZZ.....?

Story and Photos by Joe Berendt

The November 15, 2012 meeting of the Southern California Camellia Society was held at the Los Angeles County Arboretum. All members present were treated to a very enlightening and informative presentation by Mr. Bruce Steele, a bee keeper for many years together with his position as an instructor at Occidental College.

Did you ever wonder why there are so many bees at Nuccio's nursery?

Well, we found out why. Bruce has a colony of bees very close to the nursery. Without the hard work of these little insects we would not have many of the different varieties of camellias that we so enjoy today, not to mention ensuring the continuation of some of the varieties and especially the "chance" varieties with which we are blessed.

The evening started with an interesting slide presentation showing the many facets of bee keeping including, but not limited to, transportation of the bee hives (including thousands of our little friends—net included). Bruce transports these hives via truck with a crane that lifts hives onto a flat bed truck that goes to different orchards all over the state, some of which include almonds and avocado orchards. At one particular avocado orchard Bruce's little friends have doubled the

production of avocados harvested. No wonder Bruce and his bees are invited back yearly to do their hard work.

Some of the interesting facts regarding bees that were presented included that there are three types of castes. The different castes are: queens, drones and workers. The life purpose of the queen bee is to make more bees; she can lay over 2,000 eggs per day. The queen bee usually lives less than two years. The drones are the

male bees and have no stinger. They live about eight weeks. Only a few hundred are ever present in the hive. Their sole function is to mate with a new queen, if one is produced in a given year. Any drones left at the end of the season are considered non-essential and will be driven

out of the hive to die, thus conserving food for the rest of the hive.

The worker bees do all the different tasks needed to maintain and operate the hive. They make up the majority of the hive's occupants and they are all sterile females. Older worker bees are called field bees. These are the ones that we actually see foraging outside the hive going from bloom to bloom collecting nectar, pollen and water. Pollen sticks to the fuzzy hairs which cover their bodies. Some of the pollen rubs off on the next bloom it visits fertilizing the bloom and resulting in the next





generation of seeds. They remove the pollen from their legs where it has been deposited during the day. The pollen is stored in a special part of the comb and provides protein and other essential nutrients for the bees. Workers born in the spring will live about 6 weeks, while those born in the fall will live until the following spring.

Besides transporting the hives to the orchards and collecting and preparing the honey produced by the bees, there is a tremendous amount of work to maintain the hives. Some of this work includes the management of the hives by looking at the production of honey; some under-achieving hives benefit from the introduction of more organized bees, possibly aggressive bees, into these hives to increase honey production. Speaking of aggressive bees, the subject of African Bees was brought up and the question asked about the management of the hive if these bees invade it. Bruce told us the story where this actually happened, he removed the African Queen Bee and a new "normal" queen bee was

introduced to the Africanized hive via a small "cage" with wax plug which is gradually eaten by the queen bee and the bees on the outside. During this time the new queen bee picks up the scent of the worker bees and thus is accepted as one of them when she is able to escape from this small cage.

There are many hazards in bee keeping besides Africanized Bees, some of which include bears which eat the honey and other diseases or parasites that the bee keeper is on constant vigilance to prevent the collapse of the hive. Bruce showed us pictures of some of his hives he has in various locations that have a chain link fence that enclose the entire hives. This also includes water that is transported next to the hives for the bees, complete with water lily plants in the containers of water. The pictures of these locations were outstanding showing sunsets and the city of Los Angeles in the background as seen from high up in the San Gabriel Mountains. It is no wonder Bruce has been a bee keeper for almost 40 years; it is truly a beautiful



and tranquil environment being surrounded by nature.

Bruce brought an actual cell from a hive with live bees in it that was very interesting. The central feature of the bee hive is the honeycomb which consists of flat vertical six-sided cells which is made of bee's wax. The house bees take the beeswax and form it into the honeycomb. The cells within the comb are used to raise young and to store honey and pollen.

The most surprising fact regarding this cell was the difference in

temperature within the cell itself. The central part of the cell is maintained around 93° to keep the brood warm in order to hatch. The worker bees rotate within this mass of bees to keep themselves warm also. There are no heaters in the cell so all heat is generated by the bees by shivering. The temperature decreases in the winter time to conserve food and energy till around spring time.

The highlight of the evening was the sampling of about a dozen different varieties of honey collected and brought to the meeting by Bruce.



Honey tasting was enjoyed by all!

He had toothpicks for each person and squeezed a bit of each kind of honey on the toothpick.

Some of the types of honey were almond, avocado, sage and orange, along with others. You could actually

tell the different types of honey by the aroma emitted from each of them along with the different taste each had, such as orange honey, some sweeter than others.

You can find more information about Bruce's company on Facebook
Look for the name on the honey bottle



Did you know this about bees?

In the United States alone, it is estimated that honeybees accomplish 1/4 of the pollination needed for all fruit produced for human consumption—an estimated \$10 billion worth of work each year. Some plants will not produce fruit at all without the help of honeybees. To make a half a kilo of honey, bees must

collect nectar from over 2,000,000 individual flowers

Just for fun—and not about honeybees at all, but . . . If you go to [youtube.com](https://www.youtube.com) and type in “Flight of the Bumblebees on 101 Bottles” you will be amazed at what three young men have done with this Rimsky-Korsakov melody.

HAPPY MOMENTS WITH KOSAKU SAWADA

Bob Martin

True, I was only with him for an afternoon and evening in the summer of 1948 and yet I felt as if I had known him for a long time as he was so outgoing, warm and kindhearted. At one point, he laughingly referred to his "Mobile Japanese" accent. He never once stopped his working with plants until dusk when we had an evening meal.

His youngest son, Ben, was a student at Murphy High school in Mobile and my mother was his English teacher. I enjoyed Ben's company and one day we drove to Grand Bay, the location of the Sawada nursery which "overlooked" Mobile—the "Overlook Nursery."

As the popularity of camellias grew, "Overlook" eventually listed about 400 varieties in the catalog and grew about a thousand camellias in the nursery.

As a college student not involved with the growing of camellias, I was interested in Mr. Sawada's life story—especially his being in Mobile in wartime. I did not have to ask questions, actually, since I already knew that while some U.S. government personnel wanted to seize his property and auction it off, the nurserymen and dozens of citizens protested enough to guarantee his staying safely in Grand Bay. I even heard the story that the sheriff had told him, "Mr Sawada,if

anyone bothers you, just call me."

Kosaku Sawada was totally American. He named his sons, Tom, George, and Ben after Jefferson, Washington and Franklin. He was asked before the war why he didn't want to be on the West Coast where he could speak, read and write Japanese. "If I wanted to do that," he



replied, "I would have stayed in Japan."

I was in the presence of a gentle man who, as one nursery-man told me, "lived, breathed and loved camellias." I had no idea of his talent in creating camellias nor of his many

lectures and writings for camellia societies.

Mr. Sawada's wife died shortly after Ben's birth and "Papa" Kosaku and his older son, Tom, brought up the three younger children. When Kosaku Sawada died in 1968, he was heralded as one of the greatest camellia experts.

George died in 1998, Lurie in 2000, and Tom in 2004. Ben became a Methodist minister and lived in Daphne, Alabama. Tom's son, George, now manages "Overlook Nursery" which has relocated to Mobile.

What a privilege to have known the Sawadas even for a short time.



C. japonica 'Sawada's Dream' US 1958 "Overlook"

Further gleanings from an article "Kosaku Sawada, American" by Bill Ray in Gene Phillips' CamelliaWeb Express, January 6, 2013, reveal even more information about this man who was born in Osaka, Japan and became as American as baseball, apple pie and camellias!

Stories are told about young people beginning nurseries in the area were being visited unexpectedly and unannounced by Mr. Sawada who, by that time, had been very

successful. He presented these young people with Overlook plants for beginning nursery stock for their new businesses.

When the future Mrs. Sawada arrived in the United States in 1916, she brought 500 camellia seeds. When these seeds were planted in the spring of 1917 they were the first seeds to be planted by Overlook Nursery.

At the beginning of WWII, this generosity was repaid wonderfully by

local nurserymen. After the attack on Pearl Harbor, T. Kiyono's nursery was seized and sold at auction when Mr. Kiyono was in Japan. Mr. Sawada's "Overlook" was scheduled to be seized and sold, but the local nurserymen went as a group to the authorities and pled the case for K. Sawada and his family. K. Sawada was an America and there were few in that room who had not known his friendship and generosity. There was a heated discussion, but the local nurserymen argued that K. Sawada was one of THEM—one of their Own!

His introduction 'Sawada's Dream' was what he had dreamed of, hoped for and aspired to create for it had everything he wanted in a camellia except for the strong fragrance he had hoped to infuse.

First was the color, the shape, the size—everything that matched his internal picture of perfection and he did not believe any camellia could be better. In addition, he also introduced a number of sasanquas including 'Cleopatra', 'Brilliancy' and 'Gulf Glory'.

Forgotten today are his articles for ACS yearbooks and magazines and his lectures. This normally quiet man could talk for hours about his camellias. People wanted to hear about camellias from one who lived, breathed and loved camellias for so long and had given people so many camellias to love.

The Mobile Garden Club instituted the Kosada Sawada Wintergarden in honor of this gentle, passionate gardener.



A Taiwan cherry blooms and beautifully carpets the ground in the Kosaku Sawada Wintergarden

Photo courtesy of Mobile Botanical Gardens

CAMELLIAS AND HOW IT ALL STARTED . . .

Lindsey Brewer

My start with camellias was literally child's play. My grandparents lived in Pomona and had their very own camellia forest under the canopy of a large oak tree in the front yard. We used to pick the green buds and throw them at cousins and siblings while taking shelter behind the dozens of bushes in the yard.

As a teenager I would visit my maternal grandparents in Northern California. Frequently I would be asked to dig holes to plant their camellias and azaleas. Grandma always said the best time to plant is on a rainy day.

Somewhere there is a picture of her holding an umbrella while I was planting a camellia in a storm.

I started growing camellias when my wife and I bought our first home. We quickly found out my mom had very strong opinions on which varieties should be planted, not just the ones sold at Home Depot. She also encouraged me to start taking some of the flowers to a show. I went only because I had a few blooms and a free Saturday.

We moved to Orange County and more camellias found their way into our yard. My pre-teen son would sometimes join me at a show and would clerk with his grandfather while Mom and I would do judging.

Judging camellias has become a regular topic of conversation with Mom either by phone or at a show. Dad will sometimes join in with a simple, direct and usually very accurate assessment. They have used this expertise to help me with a

camellia show that I started at the junior high school where I taught. The staff continues to look forward to this event every year. This has led some of the teachers to enter and win at some of the regular shows.

I look at camellias differently now than when I started showing them. I'll see a camellia on TV or in a movie and I'm thinking about the variety and when it may have been filmed instead of the story line. On a trip to Hearst Castle I was surprised by the vast number of camellias throughout the estate. Many of them, in my

opinion, were in desperate need of pruning. So I asked a few questions and made some phone calls. We are now going on our seventh year of spring pruning at Hearst Castle. It is a wonderful weekend with family and friends that is open to all.

In February 2013 we are celebrating my parents 60th wedding anniversary. We have learned that camellias played a role in the original wedding as bridesmaid bouquets. Our family truly is deeply rooted into camellias. For me it simply started out as quality time with Mom, Dad and my grandparents.

Editor's note: See more about Hearst Castle pruning on the socalcamellias.org website. Weekend of April 20, 2013 has been set aside for this year. Contact Lindsey at brewwho2U2@aol.com

"Herme" has often been a winner for Lindsey. Photo by Brad King



'Herme'

PACIFIC CAMELLIA SOCIETY
48th Annual Camellia Show
January 12 -13, 2013

Japonica —Large/Very Large

Best Single	'Nuccio's Bella Rossa'	Tom & Dody Gilfoy
Runner-up	'Tiffany'	Gene Snooks
Court of Honor	'Carter's Sunburst'	Beth Stone
Best Tray of 3	'Mathotiana'	Marv & Virginia Belcher
Runner-up	'R. L. Wheeler'	Joe & Linda Tunner
Court of Honor	'Elegans Chandleri'	Jeffrey Thurnher
Special Culture		
Best	'Richard Nixon'	Brad & Lynn King
Runner-up	'Katie Var.'	Brad & Lynn King
Court of Honor	'Royal Velvet Var.'	Brad & Lynn King

Japonica—Medium

Best Single	'Nuccio's Jewel'	Carol Stickley
Runner-up	'Ragland Supreme'	Marv & Virginia Belcher
Court of Honor	'Ramona'	Joe Berendt
Best Tray of 3	'Ay! Ay! Ay!'	Joe & Linda Tunner
Runner-up	'Ragland Supreme'	Richard Amaya
Court of Honor	'Debutante'	Steve & Anne Dashiell
Special Culture		
Best Single		Brad & Lynn King
Runner-up	'Wildfire'	Brad & Lynn King
Court of Honor	'Prima Ballerina'	James Fitzpatrick
Best Tray of 3	'Glen 40'	Brad & Lynn King

Japonica—Miniature to Small

Best Single	'Koshi-no-Yoso'oi'	Brad & Lynn King
Runner-up	'Tama Electra'	Joe & Linda Tunner
Court of Honor	'Little Slam Var.'	Carol Stickley
Best Tray of 3	'Tama Electra'	Joe & Linda Tunner
Runner-up	'Grape Soda'	Joe & Linda Tunner
Court of Honor	'Shikibu'	Joe & Linda Tunner
Special Culture		
Best Single	'Maroon & Gold'	Brad & Lynn King
Runner-up	'Dahlohnega'	Brad & Lynn King
Court of Honor	'Tama Peacock'	Brad & Lynn King
Best Tray of 3	'Maroon & Gold'	Brad & Lynn King
Runner-up	'Dahlohnega'	Brad & Lynn King

Reticulata/Reticulata Hybrid (Open)

Best Single	'Terrell Weaver'	Gene Snooks
Runner-up	'Frank Houser Var.'	Gene Snooks
Court of Honor	'Moonrise'	Joe Berendt
Best Tray of 3	'Valley Knudsen'	Joe & Linda Tunner
Runner-up	'Francie L.'	Gene Snooks
Court of Honor	'Valentine Day Var.'	Gene Snooks

Non-Reticulata Hybrid (Open)

Best Single	'Waltz Time Var.'	Tom & Dody Gilfoy
Runner-up	'Freedom Bell'	Brad & Lynn King
Court of Honor	'High Fragrance'	Marv & Virginia Belcher

Best Tray of 3	'Ki-No-Joman'	Jeffrey Thurnher
Runner-up	'Demure'	James Fitzpatrick
Court of Honor	'Egao Corkscrew'	George & Karen Harrison
Species		
Best	'Kanjiro'	George & Karen Harrison
Runner-up	'Hanami Gata'	Joe & Linda Tunner
Court of Honor	'Shibori Egao'	James Fitzpatrick
Best Tray of 3	'Shibori Egao'	Don & Marilee Gray
Runner-up	'Shishi-Gashira'	James Fitzpatrick
Court of Honor	'Egao'	Gene Snooks
Collector's Tray of 3 Mixed Varieties		
Best	'Tiffany', 'Nuccio's Cameo'	
	'Koshi-no-Yoso'oi'	Brad & Lynn King
Runner-up	'Royal Velvet', 'Wildfire', 'Red Hots'	Brad & Lynn King
Court of Honor	'Junior Prom', 'Margaret Davis', 'Kewpie Doll'	Carol Stickley
Old Timers Blooms		
Best	'Magnoliaeflora'	Beth Stone
Runner-up	'Adolphe Audusson'	Carol Stickley
Court of Honor	'Debutante'	George & Karen Harrison

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

64th Annual Camellia Show

Descanso Gardens

Japonica—Large/Very Large

Best Single	'Elegans Champagne'	Jeffrey Thurnher
Runner-up	'Adolphe Audusson Var.'	George & Karen Harrison
Court of Honor	'Mark Alan Var.'	Tom & Dody Gilfoy
Best Tray of 3	'High Wide 'N Handsome'	Tom & Dody Gilfoy
Runner-up	'White Bouquet'	Jeffrey Thurnher
Court of Honor	'C. M. Wilson'	Bob Martin/Betty Ho

Special Culture

Best Single	'Lady Laura'	Marv & Virginia Belcher
Runner-up	'Richard Nixon'	Brad & Lynn King
Court of Honor	'Miss Charleston Var.'	Marv & Virginia Belcher
Best Tray of 3	'Lady Laura'	Brad & Lynn King
Runner-up	'Kramer's Supreme'	Marv & Virginia Belcher
Court of Honor	'Katie'	Brad & Lynn King

Japonica—Medium

Best Single	'Wildfire'	Tom & Dody Gilfoy
Runner-up	'Mrs. George Bell'	Don & Marilee Gray
Court of Honor	'Happy Harlequin'	Marv & Virginia Belcher
Best Tray of 3	'Nuccio's Cameo'	Bill Taylor
Runner-up	'Rudy's Magnoliaeflora'	Tom & Dody Gilfoy
Court of Honor	'Ragland Supreme'	Richard Amaya

Special Culture

Best Single
Runner-up
Court of Honor
Best Tray of 3
Runner-up

'Betty Foy Sanders'
'Cherries Jubilee'
'Cloisonne'
'Nuccio's Carousel'
'Sawada's Dream'

Brad & Lynn King
Brad & Lynn King
Marv & Virginia Belcher
Brad & Lynn King
Brad & Lynn King

Japonica—Small

Best Single
Runner-up
Court of Honor
Best Tray of 3
Runner-up
Court of Honor

'Demi-Tasse'
'Tama Peacock'
'Tinker Bell'
'Tama Peacock'
'Tama Electra'
'Little Babe Var.'

Don & Mary Bergamini
George & Karen Harrison
Joe & Linda Tunner
George & Karen Harrison
Joe & Linda Tunner
Don & Mary Bergamini

Special Culture

Best Single
Runner-up
Court of Honor
Best Tray of 3

'Maroon and Gold'
'Takanini'
'Happy Amy Fenska'
'Maroon and Gold'

Brad & Lynn King
Don & Mary Bergamini
Don & Mary Bergamini
Brad & Lynn King

Japonica—Miniature

Best Single
Runner-up
Court of Honor

'Chris Bergamini'
'Shikibu'
'Little Michael'

Don & Mary Bergamini
Joe & Linda Tunner
Don & Marilee Gray

Special Culture

Best Single
Runner-up

'Grace Albritton'
'Walker's Pink'

Brad & Lynn King
Don & Mary Bergamini

Reticulata/Reticulata Hybrid

Best Single
Runner-up
Court of Honor
Best Tray of 3

'Frank Houser'
'Bravo'
'Crimson Candles'
'Valley Knudsen'

Joey Goldfarb
Don & Mary Bergamini
Joe & Linda Tunner
Joe & Linda Tunner

Special Culture

Best Single
Runner-up
Court of Honor
Best Tray of 3

'Frank Houser'
'Valentine Day Var.'
'Ruta Hagmann'
'Frank Houser'

Brad & Lynn King
Brad & Lynn King
Brad & Lynn King
Brad & Lynn King

Non-Reticulata Hybrid

Best Single
Runner-up
Court of Honor
Best Tray of 3
Runner-up
Court of Honor

'Freedom Bell'
'First Blush'
'Darleen Stoner'
'Darleen Stoner'
'Ki-No-Joman'
'Freedom Bell'

Tom & Dody Gilfoy
Don & Mary Bergamini
Martin & Darleen Stoner
Martin & Darleen Stoner
Jeffrey Thurnher
Tom & Dody Gilfoy

Special Culture

Best Single
Runner-up
Court of Honor
Best Tray of 3
Runner-up

'Darleen Stoner'
'Anticipation Var.'
'Sun Song'
'Sweet Jane'
'Showboat'

Marv & Virginia Belcher
Don & Mary Bergamini
Don & Mary Bergamini
Don & Mary Bergamini
Brad & Lynn King

Species

Best Single	'Grady's Egao'	Tom & Dody Gilfoy
Runner-up	'Egao'	Marv & Virginia Belcher
Court of Honor	'Yuletide'	Beth Stone
Best Tray of 3	'Grady's Egao'	Tom & Dody Gilfoy
Runner-up	'Shiro-Karako'	Jeffrey Thurnher
Court of Honor	'Egao'	Julius & Dorothy Christinson

Collector's Tray of 3 Mixed Varieties

Best Tray	'Tom Thumb', 'Can-Can', 'Tom Thumb'	Joe & Linda Tunner
Runner-up	'Frank Houser', 'Rudolph Var.', 'Little Babe Var.'	Don & Mary Bergamini
Court of Honor	'Grace Bunton', 'Hilda Jamieson', 'China Doll'	Joe & Linda Tunner

Tray of 6 Nuccio's Introductions

Best Tray	'Cherries Jubilee', 'Grand Marshal', 'Spring Fling', 'Maroon and Gold', 'Elegans Champagne', 'Tata'	Brad & Lynn King
Runner-up	'Snow Chan', 'Tama Beauty', 'Nuccio's Pink Lace', 'Island Sunset', 'White Bouquet', 'Grand Prix'	Joe & Linda Tunner

Best Seedling

Brad & Lynn King

Novice

Best Miniature/Small/Medium	'Mrs. Tingley'	Sookie Matthews
Runner-up	'Shishi-Gashira'	Sookie Matthews

Intermediate

Best Large/Very Large	'C. M. Wilson'	Bob Martin/Betty Ho
Best Miniature/Small/Medium	'Debutante'	Bob Martin/Betty Ho

Join Australia and New Zealand Camellia Societies

Australia Society
\$37.000

New Zealand Society
\$36.00

These are U.S. dollars.

Send your check payable to Southern California Camellia Society
c/o Beth Stone
1997 Queensberry Road
Pasadena, California 91104-3351.

SAN DIEGO CAMELLIA SOCIETY
64th Annual Camellia Show
February 2 and 3, 2013

Japónica—Large/Very Large

Best Single	'Kramer's Supreme'	Gene Snooks
Runner-up	'Rebel Yell'	Dean & Susan Turney
Court of Honor	'Tiffany'	Dean & Susan Turney
Best Tray of 3	'Rebel Yell'	Dean & Susan Turney
Runner-up	'Guilio Nuccio Var.'	Dean & Susan Turney

Japonica—Medium

Best Single	'Happy Harlequin'	Marv & Virginia Belcher
Runner-up	'Nuccio's Cameo'	Marv & Virginia Belcher
Court of Honor	'Haru-No-Utena'	George & Karen Harrison
Best Tray of 3	'Nuccio's Cameo'	Marv & Virginia Belcher
Runner-up	'Ragland Supreme'	Marv & Virginia Belcher
Court of Honor	'Rudy's Magnoliaeflora'	George & Karen Harrison

Japonica—Small

Best Single	'Maroon and Gold'	George & Karen Harrison
Runner-up	'Red Hots'	Michael Mathos
Court of Honor	'Tama Peacock'	George & Karen Harrison
Best Tray of 3	'Tama Peacock'	George & Karen Harrison
Runner-up	'Tama-No-Ura'	George & Karen Harrison

Japonica—Miniature

Best Single	'Little Slam Var.'	George & Karen Harrison
Runner-up	'Cardinal's Cap'	Dean & Susan Turney
Court of Honor	'Shikibu'	Dean & Susan Turney
Best Tray of 3	'Tinsie'	Marv & Virginia Belcher
Runner-up	'Something Beautiful'	Michael Mathos

Japonica—Special Culture

Best	'Man Size'	Marv & Virginia Belcher
Runner-up	'Miss Charleston Var.'	Marv & Virginia Belcher
Court of Honor	'Royal Velvet'	Marv & Virginia Belcher

Reticulata/Reticulata Hybrid

Best Tray of 3	'Miss Tulare'	Gene Snooks
Runner-up	'Cornelian'	Michael Mathos
Court of Honor	'Terrell Weaver'	Gene Snooks
Special Culture		
Best Single	'Miss Tulare'	Gene Snooks
Runner-up	'Valentine Day'	Gene Snooks

Non-Reticulata Hybrid

Best Single	'Demure'	Gene Snooks
Runner-up	'Egao Corkscrew'	George & Karen Harrison
Court of Honor	'Buttermint'	George & Karen Harrison
Best Tray of 3	'Coral Delight Var.'	George & Karen Harrison
Runner-up	'Minato-No-Akebono'	Sharon Lee
Court of Honor	'High Fragrance'	Michael Mathos
Special Culture		

Best Single	'High Fragrance'	Marv & Virginia Belcher
Species		
Best Single	'C. Grandiflora'	Gene Snooks
Runner-up	'Grady's Egao'	George & Karen Harrison
Court of Honor	'Egao'	Marv & Virginia Belcher
Collector's Tray of 3 Mixed Varieties		
Best	'Katie', 'Nuccio's Jewel', 'Tiny Bell'	Sharon Lee
Runner-up	'Henry E. Huntington', 'High Fragrance', 'Covina'	Sharon Lee
Court of Honor	'Mathotiana Supreme', 'Tinsie', 'Ragland Supreme'	Marv & Virginia Belcher
Best Fragrant	'High Fragrance'	Bill & Ellen Bach
Best Seedling		Gordon Martsin
Novice		
Best	'Guilio Nuccio Var.'	Elizabeth Van Oosbree
Dr. Roy Tess Memorial Award		
Best	'Grand Marshal'	Gene Snooks
Runner-up	'Chandleri Elegans'	Mary Brothers
Court of Honor	'Nuccio's Cameo'	Don & Martha Beckman
Capt. Jay J. Vermilyn Memorial Award		
Best	'Arcadia'	Michael Mathos
Runner-up	'Frank Houser'	Michael Mathos
Court of Honor	'Cornelian'	Michael Mathos



Did You Know?

Heroin is the brand name of morphine once marketed by "Bayer."

Astronauts can't belch—there is no gravity to separate liquid from gas in their stomachs.

Zero is the only number that cannot be represented by Roman numerals.

Kites were used in the American Civil War to deliver letters and newspapers.

Peanut oil is used for cooking in submarines because it doesn't smoke unless it's heated above 450°.

"Google" is actually the common name for a number with a million zeros.

The University of Alaska spans four time zones.

Strawberries are the only fruits whose seeds grow on the outside.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY
41st Annual Camellia Show
Huntington Gardens
February 9 and 10, 2013

Japonica—Large/Very Large

Best Single	'Nuccio's Bella Rossa Var.'	Gary & Carol Schanz
Runner-up	'Elegans Champagne'	Carol Stickley
Court of Honor	'Happy Higo'	Carol Stickley
Best Tray of 3	'Junior Prom'	Don & Joan Lesmeister
Runner-up	'High Wide 'N Handsome'	Tom & Dody Gilfoy
Court of Honor	'Henry E. Huntington'	Joe & Linda Tunneer
Best Tray of 5	'Junior Prom'	Don & Joan Lesmeister
Runner-up	'Tom Knudsen'	Joe Berendt
Court of Honor	'Snow Chan'	Joe & Linda Tunner

Japonica—Medium

Best Single	'Cloisonne'	Carol Stickley
Runner-up	'Happy Harlequin'	Marv & Virginia Belcher
Court of Honor	'Grand Marshal'	James & Armida Wilkin
Best Tray of 3	'Happy Harlequin'	Marv & Virginia Belcher
Runner-up	'Twilight'	Tom & Dody Gilfoy
Court of Honor	'Wildfire'	Carol Stickley
Best Tray of 5	'Ragland Supreme'	Marv & Virginia Belcher
Runner-up	'Nuccio's Carousel'	James Fitzpatrick
Court of Honor	'Wildfire'	Carol Stickley

Japonica—Small

Best Single	'Demi-Tasse'	Carol Stickley
Runner-up	'Daisy Eagleton'	Don & Mary Bergamini
Court of Honor	'Takanini'	Don & Mary Bergamini

Japonica—Miniature

Best Single	'Man Size'	Marv & Virginia Belcher
Runner-up	'Little Michael'	Don & Marilee Gran
Court of Honor	'Chris Bergamini'	Don & Mary Bergamini

Japonica—Miniature/Small

Best Tray of 3	'Demi-Tasse'	Carol Stickley
Runner-up	'Hishi-Karaito'	Steve & Anne Dashiell
Court of Honor	'Tama Peacock'	George & Karen Harrison
Best Tray of 5	'Tama Peacock'	George & Karen Harrison
Runner-up	'Something Beautiful'	Don & Joan Lesmeister
Court of Honor	'Little Red Riding Hood'	Tom & Dody Gilfoy

Japonica—Special Culture

Best	'Lady Laura'	Marv & Virginia Belcher
Runner-up	'Miss Charleston Var.'	Marv & Virginia Belcher
Court of Honor	'Black Magic'	Don & Mary Bergamini

Reticulata/Reticulata Hybrid

Best Single	'Valentine Day'	Don & Joan Lesmeister
Runner-up	'Frank Houser'	Don & Joan Lesmeister
Court of Honor	'Terrell Weaver'	Don & Mary Bergamini

Best Tray of 3	'Frank Houser'	Joe & Linda Tunner
Runner-up	'Cornelian'	Michael Mathos
Court of Honor	'Valley Knudsen'	Joe & Linda Tuner
Best Tray of 5	'Frank Houser'	Brad & Lynn King
Runner-up	'Cornelian'	Michael Mathos
Court of Honor	'Howard Asper'	Michael Mathos
Special Culture		
Best	'John Hunt'	Brad & Lynn King
Runner-up	'Crinoline'	Don & Joan Lesmeister
Court of Honor	'Kwan Yuan'	Don & Joan Lesmeister
Non-Reticulata Hybrid		
Best Single	'Senritso Ko'	Marv & Virginia Belcher
Runner-up	'Angel Wings'	Don & Joan Lesmeister
Court of Honor	'Showboat'	Brad & Lynn King
Best Tray of 3	'Buttons 'N Bows'	Jeffrey Thurnher
Runner-up	'Waltz Time Var.'	Don & Joan Lesmeister
Court of Honor	'Paper Dolls'	Don & Mary Bergamini
Best Tray of 5	'Darleen Stoner'	Martin & Darleen Stoner
Runner-up	'Showboat'	Brad & Lynn King
Court of Honor	'Minato-No-Akebono'	George & Karen Harrison
Special Culture		
Best	'Julia'	Don & Mary Bergamini
Runner-up	'Spring Daze'	Don & Mary Bergamini
Court of Honor	'Darleen Stoner'	Marv & Virginia Belcher
Species		
Best	C. Grandiflora'	George & Karen Harrison
Runner-up	'Chrysantha'	Joey Goldfarb
Court of Honor	'C. Chekiangoleosa'	Joe & Linda Tunner
Old Timers—pre 1950		
Best	'Herme'	Beth Stone
Runner-up	'Pink Perfection'	Beth Stone
Court of Honor	'R. L. Wheeler'	
Collector's Tray of 3 Mixed Varieties		
Best	'Adolphe Audusson', 'Haru-No-Utena'	
	'Tama Peacock'	Carol Stickley
Runner-up	'White Bouquet', 'Nuccio's Gem',	
	'Shiro Karako'	Jeffrey Thurnher
Court of Honor	'Shibori Egao', 'Koshi-No-Paso'oi'	
	'Little Michael'	Don & Marilee Gray
Tray of 6 Nuccio Introductions		
Best	'Queen Bee', 'Lucky Star', 'Nuccio's Carousel',	
	'Sweet Dreams', 'Moonrise',	
	'Elegans Champagne'	Joe & Linda Tunner
Runner-up	'Grand Slam', 'San Dimas', 'Grand Prix',	
	'Maroon and Gold', 'Wildfire',	
	'Red Hots'	Brad & Lynn King
Court of Honor	'Nuccio's Carousel', 'Yume', 'Showtime',	
	'Grand Marshal', 'Prima Ballerina',	
	'Nuccio's Pearl'	James Fitzpatrick

POMONA VALLEY CAMELLIA SOCIETY

65th Annual Camellia Show

February 16 and 17, 2013

Japonica—Large/Very Large

Best Single	'Nuccio's Bella Rossa Var.'	Marv & Virginia Belcher
Runner-up	'Han-Ling Snow'	Les & JoAnn Brewer
Court of Honor	'Carter's Sunburst'	Beth Stone
Best Tray of 3	'Happy Higo'	Carol Stickley
Runner-up	'Han-Ling Snow'	Carol Stickley
Court of Honor	'Richard Nixon'	Brad & Lynn King
Best Tray of 5	'C. M. Wilson'	Joe & Linda Tunner
Runner-up	'Snow Chan'	Joe & Linda Tunner
Court of Honor	'Kummagai'	Joe & Linda Tunner
Special Culture		
Best	'Lady Laura'	Marv & Virginia Belcher
Runner-up	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor	'Show Time'	Marv & Virginia Belcher

Japonica—Medium

Best Single	'Nuccio's Jewel'	Carol Stickley
Runner-up	'Nuccio's Jewel'	Joe Berendt
Court of Honor	'Betty Foy Sanders'	Brad & Lynn King
Best Tray of 3	'Haru-No-Utena'	George & Karen Harrison
Runner-up	'Magnoliaeflora'	Richard Amaya
Court of Honor	'Herme'	Jim & Armida Wilkin
Best Tray of 5	'Cloisonne'	Carol Stickley
Runner-up	'Eleanor Hagood'	Richard Amaya
Court of Honor	'Haru-No-Utena'	George & Karen Harrison

Japonica—Small

Best Single	'Tama Peacock'	George & Karen Harrison
Runner-up	'Demi-Tasse'	Carol Stickley
Court of Honor	'Red Hots'	George & Karen Harrison
Best Tray of 3	'Red Hots'	George & Karen Harrison
Runner-up	'Irene'	Les & JoAnn Brewer
Court of Honor	'Tama Peacock'	George & Karen Harrison
Best Tray of 5	'Tama Peacock'	George & Karen Harrison
Runner-up	'Maroon and Gold'	George & Karen Harrison
Court of Honor	'Covina'	Jim & Armida Wilkin

Japonica—Miniature

Best Single	'Man Size'	Marv & Virginia Belcher
Runner-up	'Something Beautiful'	Joe Berendt
Court of Honor	'Grace Albritton'	Les & JoAnn Brewer
Best Tray of 3	'Something Beautiful'	Joe Berendt
Runner-up	'Lemon Drop'	Carol Stickley
Court of Honor	'Little Slam Var.'	Carol Stickley
Best Tray of 5	'Shikibu'	Joe & Linda Tunner

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser'	Brad & Lynn King
Runner-up	'Emma Gaeta Var.'	Carol Stickley
Court of Honor	'Miss Tulare'	Les & JoAnn Brewer

Best Tray of 3	'Frank Houser'	Brad & Lynn King
Runner-up	'Linda Carol'	Joe & Linda Tunner
Court of Honor	'Valley Knudsen'	Joe & Linda Tunner
Best Tray of 5	'Crimson Candles'	Joe & Linda Tunner
Runner-up	'Emma Gaeta Var.'	Brad & Lynn King
Court of Honor	'Valley Knudsen'	Joe & Linda Tunner
Special Culture		
Best	'Frank Houser'	Marv & Virginia Belcher
Runner-up	'Curtain Call'	Brad & Lynn King
Court of Honor	'Frank Houser Var.'	Brad & Lynn King
Non-Reticulata Hybrid—Miniature/Small		
Best Single	'Buttons 'N Bows'	Beth Stone
Runner-up	'Freedom Bell'	Brad & Lynn King
Court of Honor	'Shibori Egao Corkscrew'	George & Karen Harrison
Best Tray of 3	'Buttons 'N Bows'	Beth Stone
Runner-up	'Demure'	Joe & Linda Tunner
Court of Honor	'Spring Daze'	Les & JoAnn Brewer
Best Tray of 5	'Freedom Bell'	Brad & Lynn King
Runner-up	'Bunny Ears'	George & Karen Harrison
Court of Honor	'Buttons 'N Bows'	Les & JoAnn Brewer
Special Culture		
Best	'Nicky Crisp'	Don & Marilee Gray
Runner-up	'Hot Stuff'	Marv & Virginia Belcher
Court of Honor	'Ki-No-Moto#95'	George & Karen Harrison
Species		
Best	'Kanjiro'	Marv & Virginia Belcher
Runner-up	'Egao'	Don & Marilee Gray
Court of Honor	'Shibori Egao'	Marv & Virginia Belcher
Old Timers		
Best	'Herme'	Beth Stone
Runner-up	'Haru-No-Utena'	George & Karen Harrison
Court of Honor	'Herme Pink'	Jim & Armida Wilkin
Collector's Tray of 3 Mixed Varieties		
Best	'Little Slam', 'Grand Marshal', 'Rudolph'	Les & JoAnn Brewer
Runner-up	'Happy Harlequin', 'Wicke', 'Haru-No-Utena'	George & Karen Harrison
Court of Honor	'Holly Bright', 'Tama Electra', 'Tama Peacock'	Joe & Linda Tunner
Best Yellow Bloom	'Senritso Ko'	Brad & Lynn King
Best Fragrant	'High Fragrance'	Joe Berendt
Best Seedling	'Tama-No-Ura' x 'Rudolph'	Brad & Lynn King
Best Sport		Don & Marilee Gray
Novice		
Best	'C. M. Hovey'	Dr. S. J. Mighell
Runner-up	'Francie L.'	Susan Stull
Court of Honor	'Adorable'	Susan Stull

Intermediate

Best Single
Best Tray of 3

'Nicky Crisp'
'Nicky Crisp'

Chuck Parrish
Chuck Parrish

* Two forms of 'Nuccio's Jewel' were chosen as winners by the judges.



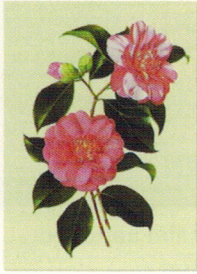
'Cloisonne' was a winner in the treated and untreated categories.

The "Tama" family has done well this season. This one is 'Tama Electra'



Photos by Mel Belcher

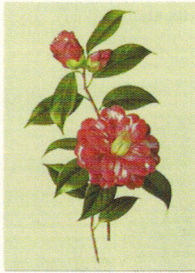
THIS PACKAGE CONTAINS 8 DIFFERENT CARDS WHICH ARE BLANK INSIDE,
AND 8 COORDINATED ENVELOPES.



Can you imagine cards more lovely to send or receive? Your personal message will be doubly appreciated as each card extends the admiration of camellias throughout the world.

Enjoy!

*Southern California Camellia Society
Pomona Valley Camellia Society*



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The increasing cost of postage has forced us to raise the price on our beautiful Paul Jones camellia note cards. Sets of 8 cards are now \$8.00 per set in the US and \$10.00 per set outside the US. If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$7.00 each in the US and \$9.00 each outside the US.

Cards can still be ordered through Susan Streeter, 1947 Midwick Drive, Altadena, CA 91001 Make your check payable to SCCS. Prices include tax and shipping. Orders can be made on the website socalcamellias.org

In her last order, one of our "frequent" buyers wrote "Thank you for having the most beautiful cards!"

Order some and see if you agree!

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY; President—Kathleen Hill, 2419 Koehn Court, Atwater, CA 95301, (209) 357-0782. Meetings 3rd Tuesday, September-June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Ben McMahan; Secretary—Betty Wachob, 3324 La Cresta Dr., Bakersfield, 93305. For meeting dates and times, call Helen Maas (661)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Sharon Adams; Secretary—Marvin Bort. Meetings: 2nd Sunday, October-April, 1:30-4:30 p.m., 7th Day Adventist Church, G & 16 Street, Modesto.

NAPA VALLEY CAMELLIA SOCIETY: President—Nancy McGowen Russell; Secretary—Fran Kane fkane@sonic.net. Meetings: 2nd Monday, September-May. Napa Senior Center, 1500 Jefferson Street, Napa.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Robert Ehrhart; Secretary—Mary Bergamini, 2023 Huntridge Court, Martinez 94553 Meetings: 1st Monday, November-April, 7:00 p.m., 1st Baptist Church, 2336 Buena Vista Ave., Walnut Creek. December and May are dinner meetings.

PACIFIC CAMELLIA SOCIETY: President—George Harrison. Secretary—Dorothy McQuiston, 6212 Yucca St., Los Angeles 90028. Meetings: 1st Thursday, November-April, 7:00 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

POMONA VALLEY CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 2nd Thursday, November-April, 7:00 p.m., La Verne Community Center, 3680 "D" Street, La Verne.

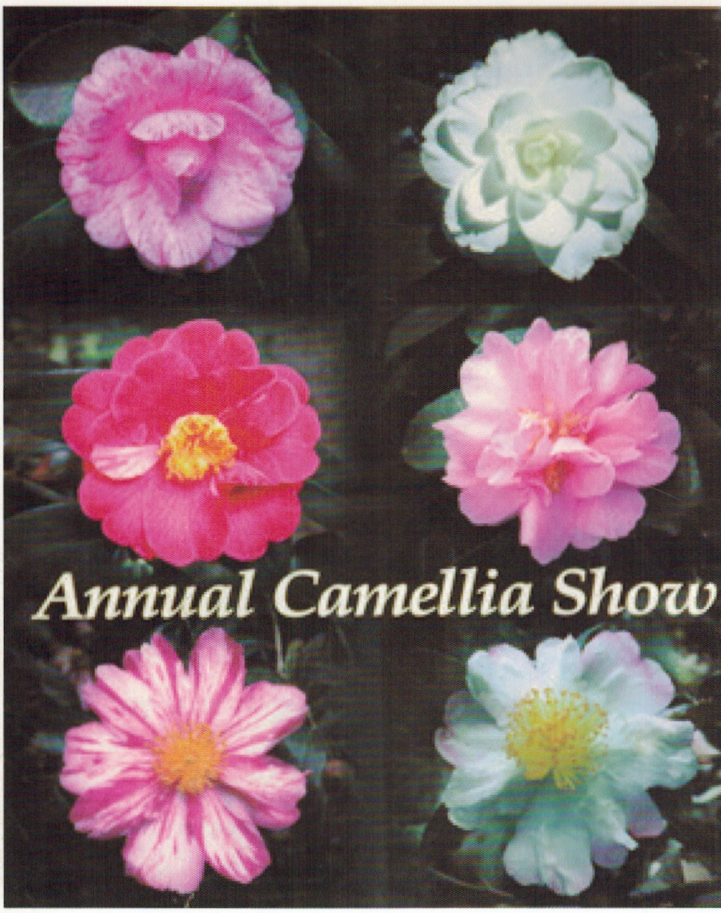
SACRAMENTO, CAMELLIA SOCIETY OF: President—Carol Schanz; Secretary—Joan Lesmeister, 4512 Marble Way, Carmichael, CA 95608. Meetings: 4th Monday, October-March, 7:00 p.m., Lutheran Church of the Master, 1900 Potrero Way, Sacramento 95822

SAN DIEGO CAMELLIA SOCIETY: President—Gene Snooks; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m, Room 101 Casa del Prado, Balboa Park, San Diego.

SAN FRANCISCO PENINSULA CAMELLIA SOCIETY: President—Caroline Beverstock; Secretary—Linda Kancev, 1514 S. Delaware, San Mateo 94402. Meetings: 4th Monday, October-March, Veterans' Memorial Building Annex, Madison Street, Redwood City (formerly Peninsula Camellia Society)

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—John Mendoza, 1025 Harrison Street, Santa Clara 95050. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Bradford King; Secretary—Bobbie Belcher 2531 2nd Street, La Verne, 91750. Meetings 4th Thursday October to April 7:00 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Meeting is 3rd Thursday in November. No meeting in December.



The welcome flag was out once again at Huntington Gardens for the Southern California Camellia Society show!

Photo by Joe Berendt

Below:

'Lady Laura' made several winning appearances at the camellia shows in 2013.

Photo by Brad King

